

James Edgar Knight

Biography 2024/25

www.jamesedgarknight.com



James Edgar Knight is an Australian born Jugendlicher Heldentenor who represents the very best of the new generation of international opera singers. He possesses a large, bladed voice of great beauty which he employs with considerable technical skill and artistry.

In 2024, Mr. Knight will make debuts at the **Danish National Opera** as Manolios (**The Greek Passion**) and as Canio (**Pagliacci**) at **Theater Altenburg Gera**.

From 2021 to 2024, Mr. Knight was Ensemblemitglied at **Theater Osnabrück** where he sang: Peter Grimes (**Peter Grimes**), Don Carlo (**Don Carlo**), Alfredo Germont (**La Traviata**), Arturo (**Lucia di Lammermoor**), Max Piccolomini (**Wallenstein**), Esteban (**Fremde Erde**), Graf Tassilo (**Gräfin Mariza**), Gabriel von Eistenstein (**Die Fledermaus**), and Manolios (**The Greek Passion**). In 2022, Mr. Knight was named "Sänger des Jahres" and awarded the inaugural Theaterpreis furnished by the Theaterverein Osnabrück in a resounding vote by the Osnabrück audience.

From 2019 to 2021, Mr. Knight was Ensemblemitglied at **Die Theater Chemnitz** where his assignments included: Don José (**Carmen**), Duca di Mantova (**Rigoletto**), Tamino (**Die Zauberflöte**), Pedrillo (**Die Entführung aus dem Serail**), Jaquino (**Fidelio**), Wagner/Nereo (**Mefistofele**), and Froh (**Das Rheingold**).

During the four preceding seasons, from 2015 to 2019, Mr. Knight secured his first professional engagement as Ensemblemitglied at the **Badisches Staatstheater Karlsruhe** where he debuted as: Mario Cavaradossi (**Tosca**), Maurizio (**Adriana Lecouvreur**), Gabriele Adorno (**Simon Boccanegra**), Alfredo Germont (**La Traviata**), Macduff (**Macbeth**), Fenton (**Falstaff**), Lucio Silla (**Lucio Silla**), Tybalt (**Roméo et Juliette**), Jonas (**Le Prophète**), Froh (**Das Rheingold**), Junger Diener (**Elektra**), Erster Gralsritter (**Parsifal**), and Freddy Eynsford-Hill (**My Fair Lady**).

James Edgar Knight was born in Sydney and was raised across three continents - growing up in Australia, Hong Kong, and California. Trained and educated in New York City, Mr. Knight holds a Bachelors Degree from the **Mannes School of Music** and a Masters Degree from the prestigious **Juilliard School**. In May 2015, just two days after his graduation from Juilliard and aged only 25, he made his professional debut at **Carnegie Hall** as the Tenor Soloist in **Beethoven's 9th Symphony**.

Mr. Knight has undertaken studies with a wide range of prominent teachers including: Neil Shicoff, Rockwell Blake, John Treleaven, Arthur Levy, and Dan Marek; and has won awards from **The Metropolitan Opera National Council Competition 2014** and **The Opera Index Vocal Competition 2013**. Mr Knight was also a finalist at the **Lauritz Melchior International Singing Competition** in 2024, as well as the **57th Tenor Viñas Singing Contest** in 2020, **The Queen Sonja International Music Competition** in 2019, and the **Internationaler Gesangswettbewerb für Wagner Stimmen** in 2015.